

PROGRAMMA DI INGLESE

LICEO SCIENTIFICO

CLASSE V

1. The Romantic Age (1776 - 1837)

- History and Society
- The Romantic Revolution
- Romantic Themes and Conventions
- First generation and second generation of romantics
- William Blake: Song of Innocence and Experience
- William Wordsworth: Lyrical Ballads & I wandered lonely as a cloud
- Samuel Taylor Coleridge: The Rime Of the Ancient Mariner
- Jane Austen: Pride and Prejudice
- George Gordon, Lord Byron: Manfred/ Childe Harold's Pilgrimage
- Mary Shelley: Frankenstein

2. The Victorian Age (1837-1901)

- The Dawn of the Victorian Age
- The Victorian Compromise
- The early Victorian Novel & The Late Victorian Novel
- Aestheticism and Decadence
- Charles Dickens: Oliver Twist & Hard Times
- The Brontë Sisters: Jane Eyre & Wuthering Heights
- Robert Louis Stevenson: The Strange Case of Dr. Jekyll and Mr. Hyde
- Oscar Wilde: The Picture of Dorian Gray

3. The Modern Age (1901 - 1945)

- From the Edwardian Age to the First World War
- Britain and the First World War
- The Age of Anxiety
- The inter-war Years
- The Second World War
- Modernism - Vorticism & Ezra Pound
- Modern Poetry
- The War Poets: Rupert Brooke (The Soldier) & Wilfred Owen (Dulce Et Decorum Est)
- Thomas Stearns Eliot: Prufrock & The Waste Land
- The Modern Novel
- The stream of consciousness - The interior monologue
- James Joyce: Dubliners & Ulysses
- Virginia Woolf: Mrs Dalloway & To The Lighthouse
- Joseph Conrad: Heart of Darkness
- Ernest Hemingway: A Farewell to Arms.
- David Herbert Lawrence: Sons and Lovers
- Edward Morgan Forster: A Passage To India
- George Orwell: hints on Animal Farm & Nineteen Eighty-Four

4. The Present Age (1945 - Today)

- The Post-war Years
- The Sixties and the Seventies
- Contemporary Drama
- The Theatre of the Absurd: Samuel Beckett with Waiting for Godot